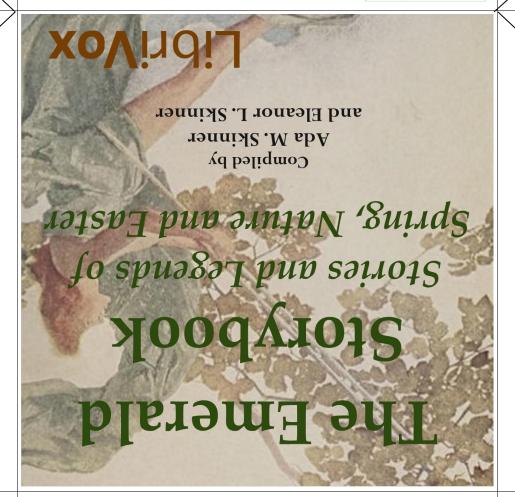
The Emerald Story Book By Various

There is no richer theme for children's stories than the miracle of Spring. The selections in "The Emerald Story Book" aim to serve the young reader's interest in three ways. Some of the myths and legends are interesting or amusing because flowers, insects, or birds are presented as personalities and emphasise human qualities or feelings. Some of the stories and poems contribute to the child's store of knowledge by attracting his attention to some fact, beauty, or blessing in nature which may have escaped his notice. Still others make an appeal by suggesting or affirming the abiding hope symbolised in the thought, "See the land her Easter keeping." (From the Introduction)

Total running time: 7:02:58 Read by LibriVox Volunteers

> acoustical liberation of books in the public domain

NOTE: All these dots and numbers wont'show once you fold this case. See this Easy Folding Guide, also accessible in the LV Wiki, CD Covers



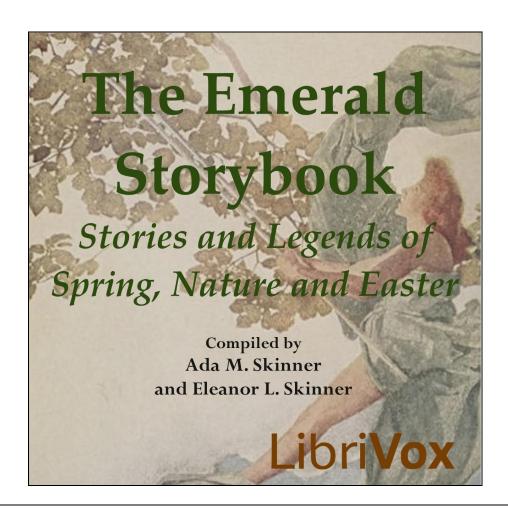
Cover design by MaryAnn Spiegel Cover Art from the frontspiece (1915)

This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.LibriVox.org.



2





The Emerald Story Book By Various

There is no richer theme for children's stories than the miracle of Spring. The selections in "The Emerald Story Book" aim to serve the young reader's interest in three ways. Some of the myths and legends are interesting or amusing because flowers, insects, or birds are presented as personalities and emphasise human qualities or feelings. Some of the stories and poems contribute to the child's store of knowledge by attracting his attention to some fact, beauty, or blessing in nature which may have escaped his notice. Still others make an appeal by suggesting or affirming the abiding hope symbolised in the thought, "See the land her Easter keeping." (From the Introduction)

Total running time: 7:02:58 Read by LibriVox Volunteers

Cover design by MaryAnn Spiegel
Cover Art from the frontspiece (1915)
This recording and cover are in the public domain and may be reproduced,
distributed, or modified without permission. For more information or to
volunteer, visit www.LibriVox.org.



The Emerald Story Book